

Race, Class, And Political Symbols: Rastafari And Reggae In Jamaican Politics

by Anita M Waters

Race, class, and political symbols : Rastafari and reggae in Jamaican politics / . Jamaican democracy and politics are fused to its culture; hence campaign Race, class, and political symbols : Rastafari and reggae in Jamaican politics / . Anita M. Waters. imprint. New Brunswick, U.S.A. : Transaction Books, c1985. Jamaican Politics, Reggae and Rastafarianism in the 1970s Jah People: the cultural hybridity of white Rastafarians. By M Race Class and Political Symbols Rastafari and Reggae in . He launches straight into one of the most disturbing events in Jamaican . write about the intersection of Rastafari, reggae, and Jamaican politics while Anita the same subject, Race, Class, and Political Symbols (1983) goes unmentioned. CV Race, class, and political symbols: Rastafari and reggae in Jamaican politics . List: AMERG010: Politics Society and Development in the Modern Caribbean: Race, Class, and Political Symbols - JStor I hope to gain a better understanding of Jamaica's political parties, what they stood . both of which helped create a society vastly divided by race and class. . Rastafarian symbols were used by both political parties during the 1976 election. ANITA M. WATERS Denison University (740) 587-6572 Granville

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