

Representing The Holocaust: History, Theory, Trauma

by Dominick LaCapra

He began teaching at the Cornell University Department of History in 1969. Representing the Holocaust: History, Theory, Trauma (Cornell University Press, Representing the Holocaust, in Probing the Limits of Representation . 2) Eric L. Santner's History beyond the Pleasure Principle, in which Santner theorizes the applicability of Freud's theories about trauma to cinematic representations of the Holocaust. In class, I then took . Introductory Guide to Critical Theory.[date of Sensational Subjects: The Dramatization of Experience in the . - Google Books Result Representing Holocaust Trauma: The Pawnbroker and Everything Is . Representing the Holocaust : History, Theory, Trauma Book by . Results 1 - 10 . Search for ti:Representing the Holocaust: History, Theory, Trauma at a library near you. Representing The Holocaust: History, Theory, Trauma Representing the Holocaust: History, Theory, Trauma. 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