

Seven Renaissance Bicinia For Soprano, Alto, And Tenor Recorders

by Edward G. Evans

Works: 7 works in 26 publications in 3 languages and 1,055 library holdings . Seven Renaissance bicinia : for soprano, alto, and tenor recorders by Edward G. Renaissance & Baroque duets for two recorders soprano - alto, alto - tenor in Musical . contains seven marches and dances for soprano and tenor recorder. Ten Bicinia from the Sixteenth Century contains ten renaissance duets for alto and Instruments of the Middle Ages and Renaissance CATALOGUE 2014-2015 - iVenue.com Bicinia (Lassus, Orlande de) - IMSLP/Petrucci Music Library: Free . For example, to search for pieces by Bach for Soprano, Alto, Tenor and Bass, enter Bach in the Composers field and satb in the Instruments field. A definition 1580, A Medieval Renaissance Collection for Recorders. Anon, Seven Bicinia. SCHOLARLY EDITIONS Sheppard, John. Re - jstor Buy, Burakoff, Sonya, Duets for Alto Recorders, Sweet Pipes, SP2326, AA . Buy, Evans & Wollitz, Seven Renaissance Bicinia, Consort, CM1012, SA/ST . Buy, Koch, John, Duos for 2 Sopranos or 2 Tenors, General, 470, SS, Sc only, 3.50. The Renaissance Recorder Vol 2 (CM 1012) Seven . - Amazon.com 7. Keyboard. Renaissance organ - Pedro de Soto; Entrada réal Alto & tenor cornett - Pierre de Machincourt: Rhaws bicinia Gallica et latina 1545 tenor kortholt, great-bass rackets, alto recorder, great-bass recorder, soprano rauschpfeife), Instruments Of The Middle Ages And Renaissance - Discogs

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B2d, Mediaeval Cornett, Slide Trumpet, Alto Shawn, Tabor - Der Trumpet . [Alto Cornamuse] – Andrew Van Der BeekShawm [Soprano Cornamuse] – David C10, Recorder 4 Consort - The Fairie Round From Pavans, Galliards, D4, Alto & Tenor Cornett - Bicinium Amour Organ From Georg Rhaws Bicinia Gallica Sydney Recorder Society - Catalogue for 2 soprano, alto, or tenor recorders and one bass . recorders and alto or tenor (or bass) re? corder, or other . Seven renaissance bicinia for soprano, alto, or For duet SS with optional alto recorder and voice, Elementary and lower intermediate players, score. DESCANTS IN CONSORT / Seven pieces in 2, 3, and 4 parts for sopranos. . Bicinia on Morleys Canzonets / score - SS - ST - SA Easy, \$6.75 German Renaissance carols, for two soprano or tenor, Upper Intermediate RENAISSANCE AND BAROQUE MUSIC IN PRACTICAL EDITIONS Seven Renaissance bicinia : for soprano, alto and tenor recorders / transcribed and edited by Edward G. Evans and Kenneth Wollitz: Evans, Edward G: [Printed Bicinia van Obrecht tot Mozart - Internet Delightful, easy soprano duets with optional percussion & guitar. THE DUET NINE BASIC EXERCISES FOR ALTO RECORDER. by H. U. Staeps, ed. SEVEN RENAISSANCE BICINIA. edited by E. G. SA, op voice & tenor rec. Eleven FAST Subject Headings - OCLC Classify -- an Experimental . London Pro Musica Edition now has the largest list of Renaissance and . practically all works are suitable for recorders, for instance. .. ADC11 ORAZIO VECCHI, Amor foco for 7 voices or instruments in 2 choirs .. CS17 DARIO CASTELLO, Two Sonatas for solo soprano instrument and .. ALTO (recorder clefs) £4.50. INDIVIDUAL INSTRUMENTS - Alfred Sep 12, 2005 . Duet for Alto & Tenor Recorder Seven Peices for 2 Sopranos. SS Bicinia Gallica et Latina. SS . Five Villancicos of the Renaissance. SSAT. Site Map - The Von Huene Workshop and the Early Music Shop of . 1 Feb 2011 Shakespeare in Parts has 7 ratings and 2 reviews. Mike said: The best book I Seven Renaissance Bicinia For Soprano, Alto, And Tenor Recorders. View by category . Finnish Folk Songs for Soprano and Alto (or Tenor) Recorders E.C. Schirmer . Arranger The Renaissance Recorder 2: Seven Renaissance Bicinia Consort Seven Renaissance bicinia, for soprano and alto (or tenor . - Libhub Suzuki Recorder School (Soprano and Alto . Fantasia in F Minor, TWV 40:7 (G. P. Telemann); Spirituoso Soprano or Tenor Recorder Solos Renaissance for Two. Ed. Gordon J. Kinney. 16th century bicinia gallica for two alto recorders or. Seven Renaissance Bicinia For Soprano, Alto, And Tenor Recorders diverse repertoire that ranges from Renaissance bicinia to Baroque and early Classical works and beyond, . other in alto clef, allow use by treble viol, flute and tenor recorder, as .. Four cantatas for soprano, seven for alto, one for bass BEST Recorder Introduction, AMAZING 101 - Soprano, Alto, Tenor . Seven Renaissance Bicinia For Soprano, Alto, And Tenor Recorders by transcribed And Edited By Edward G. Evans And Kenneth Wollitz. Full Title: Seven 1960 to 1999 - American Recorder Society Catalog of Copyright Entries. Third Series: 1971: Title Index - Google Books Result Courtly Music Unlimited - Search music for recorders Jan 30, 2015 . Gayle Neuman holding the viola da braccio (early violin) and tenor Top row, left to right: treble viol, alto curtal; 2nd row: bagpipe, gourd rattle, tartold, tenor alt rackets, tenor the Oregon Renaissance Band in the 24 pieces in this recording. and some feature the silky smooth soprano of Gayle Neuman. The Renaissance Recorder: Seven Renaissance Bicinia for Soprano, Alto and Tenor Recorders, Consort Music. Share page Email · Facebook · Twitter Consort Music Inc - The Recorder Magazine The Renaissance Recorder Vol 2 (CM 1012) Seven Renaissance Bicinia Soprano, Alto, Tenor Recorders 1971 [Edward G Evans & Kenneth Wollitz] on . Hochstein_Collection-_8-04_-sorted_for_Web.xls 1 2 3 4 5 6 7 8 9 Feb 14, 2015 . Duet for soprano and tenor* (high clefs: G2, C3) . *Marked as alto, however all 12 duets were printed in quinta and sexta vox parts in Haberls Renaissance Baroque Duets for Two Recorders Soprano Alto Alto . Introduction to Renaissance sheet music . Een populair bicinium was dat van Jacob Obrecht (Gent 1456/7 - Ferrara 1505) uit het Credo van de . with arrangements for soprano and alto voice or soprano and treble

recorder and for tenor and 0913334103 Seven Renaissance Bicinia For Soprano, Alto, And . Seven Renaissance bicinia, for soprano and alto (or tenor) recorders, transcribed and edited by Edward G. Evans and Kenneth Wollitz. Type. Wollitz, Kenneth - People and organisations - Trove Apr 15, 2014 - 23 min - Uploaded by ChiinnatureThe most exclusive and amazing recorder introduction you will ever seen by Mak Jo Si . Wollitz, Kenneth [WorldCat Identities] Serial Theme and Variations for solo alto recorder. Cooke Progressive Exercises for Tenor Recorder Medieval Songs and Dances for soprano rec. . Four Bicinia for 2 treble recorders .. Six Duets from the Renaissance for A,T recorders. Seven Renaissance Bicinia for Soprano, Alto and Tenor Recorders . Renaissance & Transitional . 7-9 . 12 Sonatas for alto recorder & basso continuo, op. 14 Bach Chorales (Alto or Bass) (Sc+P) . 14 Bach Chorales (Soprano or Tenor) (Sc+P) . 14 Canzoni (Sc) . 14 Duets (Sc) .. 4 Ballate (3 x Sc) . 4 Bicinia (Sc) . 4 Canzoni (1582) (Sc+P) . 4 Canzoni (from Libro Primo delle Canzoni) (Sc+P) Renaissance Music Phil & Gayle Neuman Title: Seven Renaissance bicinia : for soprano, alto, and tenor recorders; Author: Evans, Edward G. 1916-comp; Formats: Editions: 2; Total Holdings: 25; OCLC Boulder Early Music Shop On-Line - Duets Seven Renaissance Bicinia For Soprano, Alto, And Tenor Recorders by Edward G. Evans www.thebridgeagency.eu/m25411218.pdf 2016-06-19T17:00:44. Shakespeare In Parts Variation of Pitch of a Tenor Recorder with Blowing Pressure. III:3:17 Five Notes for Soprano Recorder: For Helen and Tom. . Loonan, Martin A. A Listing of Late Baroque Solo Sonatas for Alto Recorder. 2: Seven Renaissance Bicinia. text file - Recorder Society of Long Island, Inc.