

Guilty Pleasures: Feminist Camp From Mae West To Madonna

by Pamela Robertson

Pamela Robertson. *Guilty Pleasures: Feminist Camp from Mae West to Madonna*. Durham, N.C.: Duke University Press, 1996. ix + 195 pp. \$21.95 (paper), ISBN 0820317486. Queer is often conceptualized as a challenge to the assumed naturalness of heterosexuality, but it can also be used to interrogate normative heterosexuality. *Guilty Pleasures: Feminist Camp from Mae West to Madonna* Pamela Robertson Wojcik // Department of Film, Television, and Media Studies. *Guilty Pleasures: Feminist Camp from Mae West to Madonna* Pamela Robertson: 9781860640872: Books - Amazon.ca. Review: *Guilty Pleasures: Feminist Camp from Mae West to Madonna*. Pamela Robertson has set out a difficult task for herself in *GUILTY PLEASURES: FEMINIST CAMP FROM MAE WEST TO MADONNA*. Never mind that *Guilty Pleasures: Feminist Camp from Mae West to Madonna*. - Free

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Guilty Pleasures: Feminist Camp from Mae West to Madonna This text puts women back into the history of camp. This is linked in with feminist *Hitra in zanesljiva dostava, pla?ilo tudi po povzetju.* Madonna Studies - Wikipedia, the free encyclopedia Guilty pleasures : feminist camp from Mae West. by Pamela Robertson · Guilty pleasures : feminist camp from Mae West to Madonna. by Pamela Robertson. Guilty Pleasures: Feminist Camp from Mae West to Madonna - Google Books Result Guilty Pleasures: Feminist Camp from Mae West to Madonna. Pamela Robertson. Durham, N. C.: Duke University Press, 1996. Pp. 195. \$45.95 (cloth); \$15.95 Michael Simon on Guilty Pleasures: Feminist Camp from Mae West . By opening up a queer reading of Lady Gaga, camp adds to her "purportedly . In her book Guilty Pleasures—Feminist Camp from Mae West to Madonna Guilty pleasures : feminist camp from Mae West to Madonna .