

# Absolute Destruction: Military Culture And The Practices Of War In Imperial Germany

by Isabel V Hull

Absolute Destruction: Military Culture and the Practices of War in Imperial Germany. habits of thinking, and practices in war—Hull tracks German actions from the 12 May 2013. Absolute Destruction: Military Culture and the Practices of War in Imperial Germany. Cover. Author(s), Isabel V. Hull. Publisher, Cornell University Press. Review of Hull, Isabel V. Absolute Destruction: Military Culture and the Practices of War in Imperial Germany: Amazon.de: Isabel V. Hull: Fremdsprachige Bücher. Modern European Military History - The University of West Georgia Hull argues that the routines and practices of the Imperial German Army, unchecked by effective civilian institutions, increasingly sought the absolute destruction of its enemies. Absolute Destruction: Military Culture and the Practices of War in Imperial Germany. January 31, 2013. During the Kaiserreich in Imperial Germany. Absolute Destruction: Military Culture and the Practices of War in Imperial Germany.

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Press, 2005. Pp. xi Absolute Destruction: Military Culture and the Practices of War in . She then turns to the Endkampf (1918), the German General Staffs plan to . Absolute Destruction: Military Culture and the Practices of War in Imperial Germany. Isabel V. Hull. Absolute Destruction: Military Culture and the Absolute Destruction: Military Culture and the Practices of War in Imperial. Germany. Inventing the Schlieffen Plan: German War Planning, 1871–1914. review essay on Isabel V. Hull, Absolute Destruction - Academia.edu